

An Analysis of the Influence of Opera Performance on Vocal Music Teaching

Ning Li

Music College of Linyi University, Linyi , Shandong, 276000, China

An_ningningning@163.com

Keywords: Opera Performance, Vocal Music Teaching, Promoting Influence, Analysis

Abstract: With the further development of the reform of the national education system, the social strata pay more attention to the artistic and cultural literacy, and put forward new development requirements for the current vocal music teaching in China. The current vocal music teaching has gradually integrated opera performance into the daily classroom teaching practice, aiming to improve the students' learning and training of vocal music theory knowledge and practical skills from the aspects of language control ability, emotional expression ability and stage performance ability, and to cultivate a high level of complex professional talents. Based on this, this paper will combine the definition of vocal music and opera performance, and elaborate the influence analysis of opera performance on vocal music teaching, which is only for the reference of relevant people.

1. Introduction

With the increase of national strength and the improvement of national overall cultural quality, the national cultural consciousness has been gradually strengthened. Vocal music art has become one of the most popular cultures in modern society, and its singing and performance have very high professional requirements, so the teaching of vocal music also requires vocal music teachers to have a higher professional teaching level, so as to cultivate professional talents who really meet the needs of social development. At present, the application of opera performance in vocal music teaching has achieved initial results, which has a very positive impact on vocal music teaching.

2. Definition of Vocal Music and Opera Performance

2.1. Vocal Music

Vocal music, its essence is a kind of music that people sing out. Relying on the vocal cords, supplemented by oral cavity, nasal breath, tongue strain to control the overall breath changes, and then shape a continuous, rhythmic, artistic color of the pleasant sound, the most representative is the beautiful singing method. For vocal music teaching, the most basic teaching is vocal and breathing. Correct vocal skills are the fundamental guarantee to learn vocal music well. To learn vocal skills, you must first be familiar with the body's vocal organs, as shown in figure 1, to understand the physiological principles of vocal resonance, and then to enable students to more accurately find the location of the vocal, as well as feel the flow of breath. In addition, the breathing of vocal music singing is also very different from the daily physiological breathing. The common breathing methods are divided into three types: abdominal type, chest type and chest and abdomen type, among which chest and abdomen type is the most commonly used singing breathing method. Only through long-term, uninterrupted and correct practice can we gradually realize the mastery and proficiency of the most basic vocal and respiratory skills.



Figure 1 Vocal cords

2.2. Opera Performances

Opera performance, is a collection of literature, dance, art, drama, as well as stage performance as one of the music art forms, usually using the method of Bel canto, mainly "song "," play" as a supplement, is the highest level of vocal music art performance form. Opera arose in the Renaissance period of Europe and Italy, and its main body can be roughly divided into four periods. In the Baroque period, represented by the famous English German Handel, the representative works "Hallelujah "; in the classical period, represented by Mozart, one of the greatest classical composers in Europe, the representative works " Don Juan ", figure 2 shows the final ending of the male protagonist Don Juan; in the period of beautiful sound and romance, the opera of this period is more prosperous, representative characters: Verdi, Bellini, etc., the representative works "Camellia Girl "," Othello "," Nolma" and so on. Later, during the period of realism, Puccini, known as "Italy's last opera master ", his masterpiece ," Bohemians ", see figure 3," Turandot" and other operas not only spread in Europe and other countries, but also led the birth and development of modern opera[1]In short, opera of different periods has different colors, but it is the greatest and precious wealth in the history of human art without exception and needs to be valued and cherished by every latecomer.



Figure 2 The opera "Don Juan"



Figure 3 Scene of the opera bohemians

3. The Relation between Opera Performance and Vocal Teaching

The development of vocal music art in China has a very deep historical and cultural background, which contains the most familiar artistic elements, that is, the traditional Chinese opera culture, which plays a vital role in promoting the process of Chinese vocal music art. In the current economic and cultural globalization, the integration of western opera performance into vocal music teaching is the dynamic need of the development of the times and vocal music education system, and it is also an opportunity that can not be missed in the development of modern opera performing art. Opera performance and vocal music teaching, the two are interrelated, promote each other, inseparable relationship[2]Opera performance is a combination of dramatic art and musical art, which requires students' ability of language control, emotional expression and stage performance, which also provides the basis and support for classroom theory and practice. The application of opera performance in vocal music teaching can enable students to integrate themselves into the specific study of vocal music through practical exercises, to deepen the understanding and mastery of professional ability and performance skills, to feel the power of vocal music contained in opera performance, and the skills of opera performance in vocal singing. Finally, the comprehensive practical ability and cultural accomplishment of the students are promoted, and the quality and efficiency of vocal music teaching are greatly improved.

4. The Influence of Opera Performance on Vocal Music Teaching

4.1. Increased Teaching of Vocal Music

Vocal singing has a very high demand for the singer's language control ability, so how to improve students' language control in vocal music teaching is not only the basic link of training, but also the focus and difficulty of learning. The opera performance has a very strong artistic color of language, which combines opera performance with vocal music teaching, which can promote students to strengthen the training of pronunciation and spelling while learning opera performance, guide students to accurately control the use of language, and then improve students' language control ability.

The process of vocal music singing is a process of interpreting thoughts and emotional demands, which requires the singer to present the emotional tone perfectly through "singing", which requires teachers to consciously strengthen students' understanding and input of emotion in vocal music teaching. Students learn opera performance itself with a strong emotional color art, through the opera works of plot logic, character relations, as well as the overall musical style, students can not only learn to analyze and judge the plot and character thoughts and feelings skills, exercise their own logical thinking, but also in the performance of opera in the process of personal vocal music skills in emotional expression. The application of opera performance in teaching has prompted vocal music teaching is no longer a pure control of rhythm and melody, but a fine treatment of vocal skills, a deeper control of language and art. So that students can freely cope with the emotional changes in the works, showing the vocal language real emotional charm. For example, the opera "Canal Ballad" combines musical performance, aesthetics and psychology, and students can strengthen their training of emotional expression with the change of opera plot content[3].

Vocal music teaching in addition to the high requirements of singing skills, the performance of the body on the stage is also very important. Opera performance, as an art form with very strict requirements for stage performance, can just meet the teaching requirements of vocal music teaching for "singing" and "acting". It can not only enable students to improve their understanding and grasp of artistic elements from the body cooperation, language communication and emotional interaction of many people in the performance, but also strengthen the performance ability of individuals on the stage, and enhance their comprehensive ability in vocal music by means of uninterrupted stage performance.

4.2. Diversification of Vocal Teaching

Opera is a highly integrated art form, and art comes from life. The creation and selection of

modern opera tend to be realistic, which is closely related to the life of the national economy and the people and the social masses. In different times, opera shows different themes, ideas and other content and characteristics, there is a distinct color of the times. For example: the chinese revolutionary period opera "jiangjie ", the feudal period" white hair woman "and so on, as well as the western opera" tang haosai ", " toska "and so on, applies these popular classics to the vocal music teaching, not only can enhance the student in the artistic culture knowledge inside information, also may let the teacher choose any suitable opera teaching material according to the student's actual situation, and increases the opera performance in the vocal music teaching difficulty, enriches the vocal music teaching content source, also strengthens the student's vocal music ability and the accomplishment.

4.3. Making Vocal Forms of Teaching New

There are many forms of opera performance, and its creative mode tends to be diversified. In opera performance, there is a unique distinction between role, plot, singing, performance style and so on, and the requirements for emotion and vocal melody are also different. For example: the opera "Yimeng Mountain ", the content theme is folk story, uses the narrative technique of" section song ", relies on the music, displays the full and sincere emotion. Among them, the organic combination of baritone and female baritone, Bel canto and national singing, as well as the application of multiple vocal parts such as aria, recital and recital, not only highlights the charm of language and sound in vocal music, but also shows the changes of psychology and emotion of different characters and the specific performance mode. When applied to vocal music teaching, teachers can make full use of the characteristics of multi-role, multi-part and multi-plot change of opera performance, change the single teaching form and adopt the teaching form of double group and multi-group collocation instead, which greatly increases the novelty and difficulty of teaching form.

5. Conclusion

To sum up, vocal music teaching can not only stop at theoretical knowledge and single vocal skills training, but should be good at discovering and using reasonable teaching auxiliary tools, strengthen the effective application of opera performance through the teaching form of combining theory with practice, and draw knowledge and sum up experience from the practice of opera performance. Only in this way can we really promote the healthy and long-term development of vocal music teaching and play the real value of vocal music teaching.

References

- [1] Jin, Hengyu. Fusion of Opera Singing and Vocal Music Teaching. Art Review, vol. 576, no. 01, pp. 82-84, 2019.
- [2] Hu. Importance of combining Chinese national opera practice with the teaching of national vocal music in colleges and universities. Voice of the Yellow River, no. 10, pp. 81+125, 2019.
- [3] Aeqin, Wang. Effect of Chinese National Opera on Chinese Vocal Music Teaching. Theatre House, no. 04, pp. 127-128, 2020.